

Pear and Tomato

Black and White Pencil Drawing on Toned Gray Paper

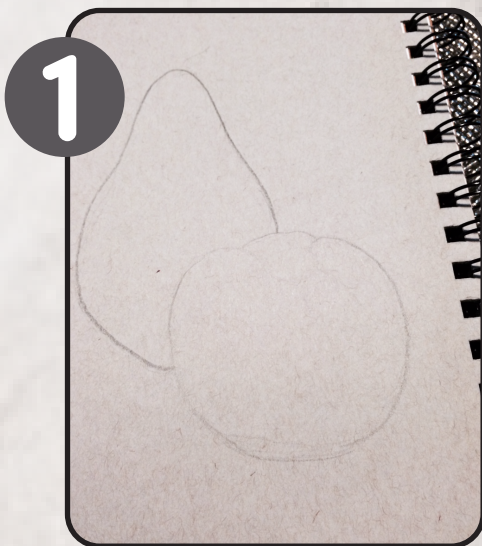
fine arts
TUTORIAL

This lesson took approximately 35 minutes to complete. The artist featured here is twelve year old Wilson Tan, as guided by Dr. Rick Tan.

MATERIALS

black and white pencils, Caran d'Ache; toned gray 5.5 in x 8.5 in, 80 lb Strathmore sketch paper

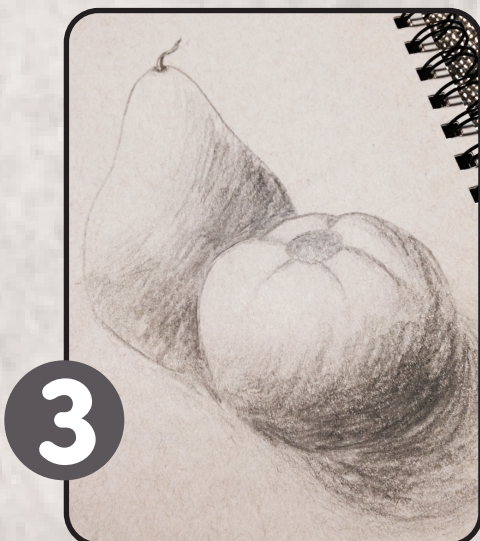
STEPS



Use either a drawing or photograph in gray-scale as your reference. Start by **sketching** the outlines of the figures, establishing shape, proportion, and relationships of objects.



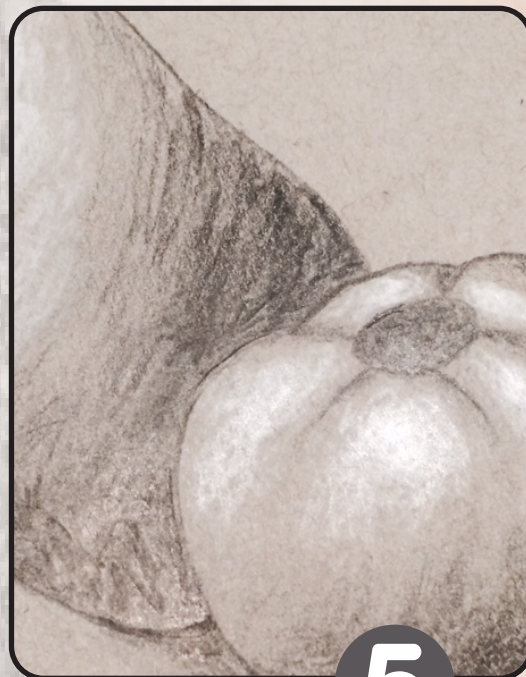
Next, using your black pencil, begin **shading** the dark tones of the figures, fading the transitions from dark to gray.



Add shadows cast onto the surface where the objects are sitting, and continue to **adjust** the shading.



Here is where the magic happens! Use your white pencil to **draw the light** areas of the objects, where the light source is reflecting off the surfaces of the objects.



Refine the shading by modulating where the black and white meet.



Stand back and **admire** your brilliant artistry!